SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY				
	SAULT S	TE. MARIE, ONTARIO		
	s	ault College		
COURSE OUTLINE				
COURSE TITLE:	Engineering	Graphics		
CODE NO. :	ARC 111	SEMESTER:	1	
PROGRAM:	Civil/Construction Technician			
AUTHOR:	B. Sparrow			
DATE:	June 08	PREVIOUS OUTLINE DATED:	May 07	
APPROVED:		"Corey Meunier"	Jul 18 08 DATE	
TOTAL CREDITS:	3	CHAIR	DATE	
PREREQUISITE(S):	None			
HOURS/WEEK:	3			
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I. COURSE DESCRIPTION:

This course will introduce the student to the fundamental principles of engineering graphics, drafting, sketching, graphic communication and drawing interpretation and work documentation.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Demonstrate correct use of drafting equipment.

Potential Elements of the Performance:

- Identify and manipulate commonly used drafting equipment
- Recognized different scale types and applications
- Use scales to measure and prepare drawings
- Convert from imperial to SI scales
- 2. Develop freehand techniques and prepare freehand sketches.

Potential Elements of the Performance:

- Develop sketching techniques for lines and curves
- Prepare freehand sketches of objects and object views
- Develop hand lettering techniques
- 3. Understand and use appropriate line weight and line type in drawing.

Potential Elements of the Performance:

- Understand the vocabulary of line types and weights
- Prepare sketches using appropriate line style and weight
- 4. Recognize and draw standard orthographic, pictorial and auxiliary views

Potential Elements of the Performance:

- Identify and draw standard orthographic views
- Identify and sketch isometric and oblique views of objects
- Construct auxiliary views

5. Apply standard dimensioning techniques.

Potential Elements of the Performance:

- Recognize and apply different dimension styles for imperial and SI units
- Identify components of dimensions
- Apply standards of accuracy and tolerance
- Translate between drawings of different scales
- 6. Examine and interpret working drawings from different disciplines.

Potential Elements of the Performance:

- Identify drawings used and prepared by different disciplines
- Discuss the organization of information in working drawings
- · Locate information in a set of working drawings
- Recognize standards and conventions for representation of symbols, materials and objects in working drawings
- Interpret details found in working drawings

III. TOPICS:

- 1. Drafting equipment and use of drafting equipment
- 2. Sketching and hand lettering
- 3. Object views and representation
- 4. Dimensioning and construction tolerances
- 5. Drawing standards and interpretation

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Print Reading for Construction Residential and Commercial Walter C. Brown Goodheart-Willcox ISBN 1566373557 or latest edition

Drafting Scales: Architect, Engineer and Metric

V. EVALUATION PROCESS/GRADING SYSTEM:

You will be assigned a final grade on successful completion of laboratories assignments, and tests, weighted as follows:

Laboratories/Assignments	50%
Two tests of equal weight	<u>50%</u>
TOTAL	100%

Late submittals receive a maximum grade of 60%. However, laboratories or assignments handed in later than one week will receive a grade of 0.

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 - 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
Х	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the	
NR W	Grade not reported to Registrar's office. Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

If a student is unable to write a test on the date assigned, the following procedure is required:

- The student shall provide the Professor with advance notice preferably in writing of his/her need to miss the test.
- The student may be required to document the absence at the discretion of the Professor.
- All decisions regarding whether tests shall be re-scheduled will be at the discretion of the Professor.
- The student is responsible to make arrangements, immediately upon return to the College with his/her course Professor related to make-up of the missed test prior to the next scheduled class for the course in question.
- In the event of an emergency on the day of the test, the student may require documentation to support the absence and must telephone the College to identify the absence. The college has a 24 hour electronic voice mail system (759-2554)

Students are expected to familiarize themselves with the Sault College *Student Code of Conduct,* available through the Sault College web pages. This applies to matters of behaviour, use of electronic devices, attendance and academic responsibility. Students are expected to conduct themselves in a respectful and professional manner at all times.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.